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roi mesimot:

find youtube link to video to invoke

https://youtube.com/playlist?list=OLAK5uy_m8d-SMoQdIJfQXUuQtZBEAxS9WiECLJw4&si=TJS3NJuRbdq6ZP0L

French booklet

https://docs.google.com/document/d/121Dqa3aubK_Hg39oQp8qqGq9Y8Wrkd_n/edit?usp=sharing&ouid=113955089088973556197&rtpof=true&sd=true
update upcoming!

send nomi cv pdf

pics for downloads

nicer image for TLVWQ?

fantasies reviews

edit video upload to u tube end noemie

clean GB in wix website

Home: main visual + menu + 1 phrase

About
Projects overview> Specific projects
Upcoming perf
To invoke the clouds (content)
Contact (content)

Gratitude: Text / image under

Projects
(opens title(link), one sentence, image)

Fantasies > page
Flute & Water
Grief
IMA
Geneva
TLWQ

about
news calendar
contact

לקצר את ההתחלה - לאן הגעתי

להכניס את cv המסורתי לתוך הנרטיב

15/3 - structure site
1/4 - new site
15/4 release

Design: Clear / white
Scrolling - One page + few pages open up

Ref:
https://www.healingattheroots.com/
http://davidgreilsammer.com/

Signature? Logo / main name / visual

One page flow:

1. About
2. To invoke the clouds
3. Fantasies
4. Flute & Water
5. Grief rituals and flute
6. Collective dreaming through deep listening

*upcoming performances - running on the mainpage (date, name, place, link…)
*socials- youtube, facebook, insta, bandcamp

Details in different page:
*IMA baroque ensemble
*Tel Aviv Wind Quintet
*merch
*get in touch/support
*presskit (photos and CV in english, German for download)

Footer: Collaboration - Inspiration - Support - Events

—

choice of Visuals:
https://www.dropbox.com/scl/fo/58fdjwpgoqh3l0m1pxthe/AL5YHCXEvD4KCYcgcnUkcYA?dl=0&e=1&rlkey=r8zk2rxln2it7xdpsxksyo324&st=u8kcoqy8

https://www.dropbox.com/scl/fo/rzk4fv5nil3nrszzbzzzv/AFCaWH3fZvCepu92t8XPEuI?rlkey=ukphzlijfdmag5yckmmpj7pc0&st=mhk34xf7&dl=0

One-page-flow materials:

home - entrance paragraph:

Welcome!

Roy Amotz

Flute, music, intimacy, grief

Here you can discover my work, participate, or get in touch for bookings and collaborations.

I hope you will find inspiration and resonance.

1. **About me**

My personal path brought me to cherish radical transparency, a value I try to practice in my online presence as well. To view an informative traditional-style CV please click **here**.

My work spans orchestral, solo and chamber music, with a specialisation in contemporary music and historically informed practices. A decade with Meitar Ensemble has led to the creation of new works for flute — many of which you can find **here**. Recent collaborations in early music include Il Gardellino Brussels, Akamus Berlin and Arthouse 17 Graz. I am also a member of **Ima Ensemble** and the **Geneva Camerata**.

I often seek to weave these worlds together — as in my new album *To Invoke the Clouds*, where Bach on baroque flute and contemporary music inspired by traditional flutes are merged together.

My desire to create intimate, transformative spaces through music led to the creation of the **Fantasies project** with culinary artist Asli Hatipoglu. Fantasies is a multisensorial experience juxtaposing carefully prepared food with a live performance of corresponding music. Leaving out the sense of eyesight creates a space to explore the other senses in their own right, and feel what is actually happening without being trapped in preconceptions of the mind.

I find myself walking two paths. One as a professional musician within the existing structures of the music world and capitalism and the other - dedicating time to (re)discover what music can be when free of any constraints - a pure means for connection.

A pull toward playing with and for non-human nature evolved into an ongoing research of the relationship between humans, water and sound — finding form in projects like **Flute to River**, where the flute returns to be something wilder and more primary.

Being human in 2026 keeps bringing back one question: in which ways can my music support peace? My sense is that violence is partly rooted in unprocessed emotions that might stagnate, curdle, and eventually surface as resentment or aggression.
Holding space for grief to be felt and expressed is, I believe, actively working toward a more peaceful society. This has led me into grief work — first as a participant, then as a facilitator of **grief rituals** — weaving music into community-held spaces inviting the presence of grief.

*I also have curiosity about anemistic traditions, pre-patriarch societies, mushrooms of all kinds and collective dreaming, and I would like to invite collaboration and exchange of initiatives and ideas!

2. **To invoke the clouds**

This solo album weaves together Bach masterworks on Baroque flute
with contemporary pieces inspired by traditional flutes —
Takemitsu, Thow, Yuasa, Scelsi and Murail.
It culminates in a new work for flute and electronics commissioned from Bnaya Halperin-Kaddari especially for its place in this sound collage.

While the recording is fixed, the materials themselves continue to grow — finding new life in the form of site-specific performances shaped by deep listening and improvisation, often in nature.

The visuals are created by animation artist Shahar Sarig, and are a part of our collaboration, rooted in an inquiry about how sound and image can meet without one overshadowing the other and create new perspectives for the audience.

watch (video) listen (spotify) download (bandcamp)

download booklet (EN FR)

3. **Fantasies**

Fantasies is the first project of “Music and Beyond”.

It involves the 12 Fantasias for solo flute by G.F. Telemann performed by flutist Roy Amotz and a cooking performance by artist Asli Hatipoglu for a blindfolded audience.

Composition and cooking, tasting and listening are all temporal experiences that are linked to our senses. We tend to eat and listen ‘with our eyes’ before we actually activate the relevant senses of taste and hearing. The visual image in our brain instantly creates a certain expectation and thus adds an element of comparison to our experience.

The idea behind “Fantasies” is to allow the other senses to be experienced in their own right, without the domination of visual engagement, and thus enable the audience to give in to the pure experience, without preconceptions.

The need to deal with the experience solely through the relevant sense provokes a more refined use of it, and builds self confidence in the deepest sense. Our wish is to enable people to increasingly trust their own judgement, as a part of a long-term process that would eventually make them less dependent on pre-judgements of others.

(update photos from here)

4. I find myself feeling joy when close to uninhibited water - being drawn more and more to be next to and in fresh waters. From a ‘thing’ that we use for our needs, water has become an essence I can have a relationship with. This shift in perspective has ignited my curiosity about how we look at the non-human world, and how our perception of our relationships with it influences who we are and how we are in this world.

Flute to River is an invitation to listen — actively, and in relationship with nature. Inspired by Walking Water and the work of Pauline Oliveros, these are sunrise and sunset walks around water sources, where deep listening becomes a way of reconnecting with water. The flute takes on its most ancient role: not performing, but extending an invitation — to hear our surroundings as something we are part of, not separate from.

Flute to River took place in the “Les Abues Musicale” Festival on the Geneva Lake, in Tel Aviv on the Yarkon river (organised by Park Ganei Yehoshu’a), in Vancouver at the ocean at

the Ignite Festival, in Bellingham at the Whatcom lake, on Saltspring Island for the ocean, in Kamena Vourla in Greece for the Mediterranean See, at Schlachtensee Berlin and in various water springs around Jerusalem.

VID1 water
Vid2 water
PIC water

5. Grief work and flute

We all experience loss during our lives, and this particular kind of strong emotion needs a strong container in order to be fully expressed and released. It is in a way a solitary work that can only be done with the support of the community.

After having participated in some grief rituals and experiencing how transformative they can be, I started reading, exploring and experimenting, and eventually developing a personal version of a grief ritual together with my partner - Corey Buttry.

Our ritual is called the grief sanctuary. It is informed by the Dagara grief ritual, brought to the west by Malidoma Some and Sobonfu Some. and also by the work of Francis Weller, Martín Prechtel, Joanna Macy, Jordan Lyon, Jakob Klaffs Hugo-huga Tibirica, the Radical Faeries, GOKS, the peace work of the Tamera community in Portugal and many more.
It took place at Interlay festival Portland, Ignite Fest Vancouver, Haus der Erde, Kirchzarten and the Community House in Vancouver. Every time this miracle takes place, we are overwhelmed by how powerful this work is.
We both feel it is needed and we are called to do it. From May 2026 we will hold grief rituals regularly in Berlin. If you are curious you can follow the ***instagram channel*** of the grief sanctuary or insert your email address **here** and get informed.

short: The grief sanctuary is an intentional, safe space where grief and other strong emotions are held with care. The participants are invited to open their hearts and connect with what is there. The live music is an integral part - accompanying, responding, opening, praying. soothing

"*Acknowledging our losses and what they awaken in us opens our heart to be able to fully love. It is the dance of life - partly numbed by living in a society that puts at its forefront the values of constant pursuit of happiness, material gain, and the suppression of grief or vulnerability. This cultural focus can make it challenging to embrace the full spectrum of human emotions, including sorrow, which is essential for deep connection and experiencing love in its entirety.* " *Francis Weller*

Visual

Links that open other pages:

Ima Ensemble:

https://www.iragivol.com/ensemble-ima

IMA is a pioneering early music ensemble dedicated to uncovering the diversity of the Baroque era. Centered on the works of women composers, marginalized voices, and cross-cultural traditions, IMA combines historically informed performance with compelling storytelling.
Through innovative programs that connect music to its social and historical contexts, the ensemble offers a fresh, inclusive perspective on Baroque music for 21st-century audiences.

Core members: Tehila Nini-Goldstein Voice, Roy Amotz, Baroque flute, Ira Giv'ol, Baroque Cello

Vid on youtube:

Photo:
https://www.dropbox.com/scl/fi/2xyyxmeh0fs9doc6spfju/ima-color.JPG?rlkey=31z1xvlxiywrs0avndju7v2gw&st=kruqb35p&dl=0

Tel Aviv Quintet: take from current website

Merch: currently only buy physical/digital copy of the album:
https://queerflute.bandcamp.com/album/to-invoke-the-clouds

Traditional style musical CV

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footer:

Gratitudes:

I would like to acknowledge my flute teachers:

Vladimir Silva
Moshe Epstein
Yossi Arnheim
Avner Biron
Jean-Claude Gérard
Roswitha Staege
Christoph Hunterburth

My body teachers:
Tal Scwarz
Sibylle Havemann
Michal Ritter

I am proud to have been your student, and carry in me and through my flute some of your intention of making music and moving in this world.

…a whisper in my ear reminding me how freedom feels:

Hariprasad Chaurasia
Maria João Pires
Joanna Macy
Rainer Maria Rilke
Mary Oliver

collaborators and inspiration:

https://www.radiclecollective.com/
https://walking-water.org/
https://www.francisweller.net/
https://www.sidewayspeopleart.com/
https://www.tamera.org/
https://www.thedailyfile.org/he

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https://www.tlvwq.com/
https://www.tamera.org/women-in-white/
https://www.arthouse.community/
https://www.move-78.com/
Pauline Baudot

Events: the easiest if you make the template and i update them.. i think it needs date, time, place, description and link

Support
Much of what i do is dedicating time and energy to what I perceive as using the gifts I received in order to support peace making.
If you would like to support my work you could either buy an album for a fee of your choice:
https://queerflute.bandcamp.com/album/to-invoke-the-clouds

or send a donation and write what you would like to support (flute to river walks, grief rituals, artist basic needs etc)